

CAMERA-READY SUBMISSION INSTRUCTIONS

These instructions apply to both papers and poster abstracts.

When authors submit their eRights forms to ACM, they receive confirmation messages that include the appropriate copyright text & DOI (document identifier) for their papers. Once complete, the camera-ready paper should be submitted through HotCRP.

Please follow these guidelines:

- 1. Make sure fonts are type 1 (scalable) and embedded within the document. More details can be found at http://www.acm.org/publications/gi-proceedings part 7e.
- 2. Authors must use the ACM classification system. For details see https://dl.acm.org/ccs/ccs.cfm and instructions in the paper template.
- 3. Papers must not include page numbers in the final manuscript
- 4. Be sure that there are no bad page or column breaks, meaning no widows (last line of a paragraph at the top of a column). Section and subsection headings should remain with at least 2 lines of body text when near the end of a page or column.
- 5. Include the DOI in your paper that you received from ACM.
- 6. The camera-ready version must include the updated copyright text you received from ACM.
- 7. Please modify your .tex file with the ISBN data: \isbn{978-1-4503-8398-1}

The deadlines for submitting the final PDF and ACM electronic copyright forms is:

Posters: May 3, 11:59pm AoEPapers: May 21, 11:59pm AoE

Contact "Joel Nider" <joel@ece.ubc.ca> with any questions or concerns regarding the camera-ready submission.

Thank you very much,

Bruno & Michal SYSTOR 2021 Organizers